

## THE VIEWFINDER <br> Not tobeconfused withethedirectorly

## From the President

Kerry Owen

## Looking Ahead

An army marches on it's stomach. Nothing ventured nothing gained. We reap what we sow. There is a pot of gold at the end of the rainbow. All these things are true. (Actually, \#4 is false, as far as I know, but I just wanted to see if you were paying attention.) Also true is that this club, and all other organizations like it depend on volunteers to get the job done. The more the number of volunteers the better the club functions. The better trained the volunteers, the smoother everything goes, the more fun it is. Volunteering is another side of paying our dues.

Until 2004, club competition was handled by a single competition chairman. When I volunteered to do it that year, I really wanted some help. So I asked 5 other members to each be responsible for getting the images judged for a couple of months each. The secondary reason I had was to train more people to become Competition Chairman. The following year, the committee went from 6 to 12. This year the committee stands at 13 with a backup member being added. The health and vitality of the club competition depends on those volunteers to read the materials given about their role in the contest, get instructions from the Competition Chair, and to execute well, ask for help when needed, and overall take a serious interest in making everything work. But competition is only one area in which we need volunteers.

We have added a lot of new members in the last 2 years, but have not added as many volunteers into the ranks as we should have. Consider that some of us are enjoying the benefits of club membership, but not contributing to the health and welfare of the whole. Many new members, l'm sure, look forward to assuming responsibility for some of the club functions as part of the reason they joined, i.e. to enjoy the friendship and company of like minded members.

Looking forward to next year, or maybe still this year, I have presented on page 5 a description of the jobs officers and volunteers do. And I'm looking to you to fill those jobs next year.

## SAN ANTONIO OUTING ATTENDED BY 22 MEMBERS

FWCC members found out quickly that San Antonio is full of photo ops. The four missions on the mission trail, plus the Alamo, San Fernando Cathedral, the Bexar Co. Courthouse, the Governor's Palace, River Walk, plus various targets of opportunity throughout the city fell before the onslaught of our cameras. We began shooting almost as soon as we arrived, around 7:30 Friday evening, and shot up until almost noon Sunday.

Renting the van to carry 8 members proved to be fun and economical, as van passengers paid only $\$ 65$ for a round trip. Besides, van passengers, not having to Barbeque in Blanco, TexMex in San Antonio and pie in Marble Falls. The van crew ate well.
drive, and being cool and comfortable, spent all their time telling jokes, yakking, eating, sight seeing, and hollerin' at the driver to stop. Lets just say that what happened in the van, should stay in the van.

## My Trip to San Antonio

There were many things that made my "senior" trip to San Antonio memorable. Here are a few of them, as they came to mind.

1. Watching a young man get 10 yards in front of his camera, set up at the Alamo at night, and point his strobe at the open shutter and circumscribe a kind of an arc, firing many times. He said he was taking pictures of "ghosts".
2. Seeing the first direct rays of warm sunlight kiss the bells and climb slowly down the bell tower of the Mission San Francisco de la Espada for our first mission stop on Saturday morning.
3. Also at Espada, watching one of the Mission cats catch a bird, and then watching another cat steal it.
4. Feeling the peace and serenity in the sanctuary at Mission San José y San Miguel de Aquayo.
5. Learning that there is a brass plaque in the pavement in front of the Alamo, put there by the San Antonio Chamber of Commerce to show tourists exactly the best spot from which to photograph this, the greatest icon of Texas independence. As it cost them a great deal of money to hire a professional photographer to do the research, it is called "the \$10,000 spot".
6. Getting a table for 15 immediately at the Original Mexican Restaurant on the River Walk on a Saturday night, due to the quick thinking of Steve Biel. Other groups were waiting up to 45 minutes.
7. Realizing that the Spanish Governor's Palace, with its small rooms and 2' thick rough adobe walls really was a palace in the 1700's.
8. Photographing the anomaly of the richly detailed and beautiful Bexar Co. Courthouse with a homeless guy sleeping on a park bench out front.
9. Watching Bill Martin capture the façade of the old San Fernando Cathedral with a street vendor selling raspberry snowcones.
10. Because we came down the "back" way, finding a little barbeque place in Blanco where they served superb smoked meats the old-fashioned way, bought by the pound and served on butcher paper.
11. Finding out that the rent van got 14 miles per gallon, but the inside of the van yielded at least 60 laughs per hour.
12. Enjoying $21 / 2$ days in the company of people who don't think we were crazy for "chasing the light".

## Calling all shutterbugs! Zoom in for the Zoo's first photo contest

Sent in by our dear ex newsletter editor, Pam Powell.
Participate in the Fort Worth Zoo's first photo contest! Open to amateurs and professionals 18 years or older, the ZOOm Lens photo contest begins on June 1 and runs through July 31.

Photos may be entered in three categories: Mammals, Birds, and Reptiles and Amphibians. A panel of three judges will select one grand prize winner, as well as one runner-up from each category. Winners will receive prizes and be featured in an issue of roar! magazine and on the Zoo's website.

Photos must be of Fort Worth Zoo animals taken no earlier than January 2005. Please e-mail entries in a digital format to zoomlens@fortworthzoo.org or drop off a CD at Member Services, located at the front of the Zoo.

For additional contest information, visit the Fort Worth Zoo's website at www.fortworthzoo.org, (and see page 4 for our scheduled club outing to the zoo, on June 3).


| Class B Color Prints |  |  |
| :---: | :---: | :---: |
| 1217 | Circles \& Triangle | 11 |
| 1222 | Clam Ball | 7 |
| 1222 | Oval | 7 |
| 1184 | View of Triangles | 10 |
| 1225 | Windows | 10 HM Jeff Clark |
| 1225 | Transition Implied | 11 3rd Jeff Clark |
| 1221 | Ahhhhh...rch! | 12 2nd Jana Lopez |
| 1217 | Geo Patterns | 12 1st Diana McMillan |
| Class A Color Prints |  |  |
| 1227 | Filmless | 11 |
| 1231 | Geo Floral | 12 |
| 1230 | Rectangles, Triangles |  |
|  | and Curves | 10 |
| 180 | Stairway to Somewhere | 10 |
| 633 | Pretty in Pink | 13 |
| 1231 | Nature's Mandelbrot | 10 |
| 900 | Follow the Cactus | 12 |
| 1044 | Circles on Squares | 11 |
| 1195 | Ogive Pattern | 12 |
| 1115 | Living near the Point | 10 |
| 113 | F.L. Wright Chapel | 12 |
| 114 | Circles \& Triangles | 9 |
| 1107 | Caught in the Dance | 8 |
| 114 | Bucky Ball | 10 |
| 1107 | Sunrise Has Broken | 12 |
| 1189 | Wave of Color | 12 |
| 1113 | City Shapes | 12 |
| 1115 | Thru the Window Pane | 8 |
| 1190 | Paint Me | 8 |
| 1113 | Night Light | 12 |
| 1190 | A Little Help | 7 |
| 633 | Rules of Thirds | 14 HM John Hill |
| 1195 | Arches in Color | 14 HM Don Webb |
| 1189 | The Balcony | 14 HM Lynne Richards |
| 1212 | Mud Curls | 14 3rd John Bonewitz |
| 1212 | Mill Gears | 14 2nd John Bonewitz |
| 1213 | Meeting of the Corners | 14 1st Bill Davis |
| Black \& White Prints |  |  |
| 1190 | Relaxing Sand | 7 |
| 1189 | Outstanding in Her Field11 |  |
| 1115 | Chain, Lock Variation | 12 |
| 1214 | Days End | 13 |
| 1115 | I Still Have My Dish! | 13 |
| 633 | Old 495 Wasting Away | 10 |
| 1195 | The Oil Can | 10 |
| 113 | Showing Off | 10 |
| 1225 | Amy | 8 |
| 1217 | Caverns | 13 |
| 633 | An Alter of Worship | 10 |
| 1195 | Say What? | 7 |
| 113 | Indian Church | 7 |
| 1107 | Waiting for Sunbathers <br> . . . .continu | 14 HM G Mercado-Marx ued above right |


| Black \& White Prints continued |  |  |
| :---: | :---: | :---: |
| 1107 | Pathway 14 HM | Grace Mercado-Marx |
| 1189 | No Vacancy | 14 3rd Lynne Richards |
| 1190 | Early Morning Fog | 14 2nd Owen Ri |
| 1214 | Bright Angel Point | 14 1st Reagan Ferguson |
| Masters Prints |  |  |
| 791 | Porsche Speedster 195713 Dick Coers |  |
| 1094 | Key West | 10 Cherry Christianson |
| 1116 | The Trinity at Twilight | 12 Darren Huski |
| 720 | Lajitas Cemetery | 12 Ken Spencer |
| 791 | Model A | 10 Dick Coers |
| 1116 | The Cimmerons | 13 Darren Huski |
| 669 | Cubs in the Rain | 12 Tom Savage |
| 1094 | Purple Window | 12 Cherry Christianson |
| 669 | Little Bee Easter | 13 HM Tom Savage |
| 720 | Photographing the Canyon14 3rd Ken Spencer |  |
| 1042 | Early Morning at Caddo 14 2nd Glenn Wogstad |  |
| 1042 | Weathered Door | 15 1st Glenn Wogstad |

## Class B Slides

| 1106 | Creature | 9 |  |
| :--- | :--- | :--- | :--- |
| 180 | Making Plans | 8 |  |
| 1106 | The Guard | 8 |  |
| 180 | Grim Determination | 9 |  |
| 1164 | Night Visitor | 14 | 2nd Janice Schultz |
| 1164 | Cactus Butter | 14 1st Janice Schultz |  |

## Class A Slides

1120 Night Time At the Fair 12
1115 Real Chuck Wagon Meal13
1113 Ferns Can Grow Anywhere11
1214 Fall Reflections 12
633 His Majesty 12
1213 Make It Hot 10
1115 Windmill in the Making 10
1113 Dinner Time 12
1120 Corner View 12
633 Snow Mantle on Bryce 13 HM John Hill
1000 Side Street 13 HM John McMahon
1000 Spidser \& Web 14 3rd John McMahon
1213 Out There 14 2nd Bill Davis
1214 Natural Beauty 14 1st Reagan Ferguson

## Masters Slides

422 Winter Colors Reflected 12 Terry Vitt
729 Tree Expressionism 12 Sharon Wright
793 Sunlight Sparkles 13 Aimée Martin
900 Sanctuary 12 Bill Martin
1116 San Juan in Color 12 Darren Huski
422 Red Canyon Colo. 13 Terry Vitt
729 Nature's Owl 12 Sharon Wright
842 Boiling Thermal Pool
856 Boat Floats
793 Spring's Artistry
856 Colors
900 Windmills at Sunset
1116 The Guadalupes

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## Class B Digital

| 1106 | Evening Dam | 9 |  |
| :--- | :--- | :--- | :---: |
| 1106 | The Bridge | 9 |  |
| 1167 | Column Cap | 8 |  |
| 1167 | Leaky Faucet | 8 |  |
| 1168 | Directional Leaves | 10 |  |
| 1168 | Underwater Leaf | 10 |  |
| 1181 | Marianplatz Nightlife | 11 |  |
| 1181 | Ready for Battle | 9 |  |
| 1184 | Scarborough Maiden | 8 |  |
| 1209 | Night Time at the Park | 8 |  |
| 1225 | A Bygone Era | 9 |  |
| 1209 | Overlook | 11 HM Jim Petr |  |
| 1184 | Lonely Violet | 11 3rd Danielba |  |
|  |  | Grangeiro |  |
| 1217 | Canyon | 12 |  | 2nd Diana McMillan

## Class A Digital

1107 Hoover Dam 10
1107 Tiptoe Through the Tulips 11
113 Calling Home 10
113 Inside St. Steven's 11
1195 Colorful Bubbles 12
1195 Wet Cactus 11
842 Stormy St. Olaf 11
1042 Change of Seasons
1212 Sunlit Mine
1042 Go That Way
1212 Storm's a Brew'n

12 HM Glenn Wogstad
13 3rd John Bonewitz
13 2nd Glenn Wogstad
14 1st John Bonewitz

Judge's Favorite
Slide: The Guadalupes \& Boulders, by Darren Huski
Print: Weathered Door, by Glenn Wogstad


Top Row: Kendall Rodgers, Jim Beckett, John McMahon, Bill Martin (hiding), Aimée Martin, Grace Mercado-Marx, Richard Gray, Jeff Clark, Jana Clark. Kneeling: Mary McMahon, Kerry Owen, Barb Miazgowicz, Steve Biel, Ken Marx, Tom O'Connell, Jennifer White, Linda Hurley. Missing: Joanna Sherman, Regina Biel, Barbara Beckett, Dave Ernst, Charlene Ernst.

Photo by Mary McMahon

## Outing/Outing/Outing

## Closed Subject Recap

Darren Huski is throwing an outing at the Ft. Worth Zoo on Just a friendly reminder: "Railroad" is up in B\&W for Saturday, June 3rd, at 10:00 am when the gates open. June.
According to Darren, 'tis better to be a monkey's photogra-
pher than a monkey's uncle. Remember that "Zoo" is the Shoot the "Zoo" for July for Color Prints.
closed subject of Color Print contest in July. And now that the Ft. Worth Zoo is sponsoring a contest of their own, you have twice the reasons to be there
"Cowtown" is the subject for August in Slides.
Digital will go with "Reflections" in August.
Darren says bring your long glass, and l'd say maybe your 1.4X tele-extender as well. And the tripod. And lots of And the grand finalé across the board subject for Octofilm.

## Club Officers, Committee Chairs and other volunteers; what they do

## The Elected Officers

President: Chairs the regular meetings and board meetings. Appoints all positions other than officers and directors.
Vice President: Chairs meetings and acts on behalf of the President when appropriate. Acts as advisor to the President.
Club Secretary: Keeps minutes of Board Meetings. Club Treasurer: Functions as the club bookkeeper. Keeps the books, writes the checks, collects the dues, and logs in and assigns numbers to all new members. This officer stays busy nearly every meeting.
Directors: 6 in all sit on the board, help and advise and vote on any club business.

## The Volunteer Army

Competition Chair: Solicits and schedules judges, keeps or directs the keeping of all contest scoring, directs the activities of the monthly members in charge of monthly competition. Makes up the ribbons or directs others to do so. Plans and executes the year end contest and awards program. The chief person in the club responsible for invoking all contest rules. Vic Kaldenbach fills the office this year.
Monthly Member-in-Charge: For one month's contest, responsible for all activities from picking up the entries to getting them to/from the judge, bringing them to contest night meeting, and putting on that night's program. Informs Chair about any possible contest rules violations. Outings Chair: Plans and executes outings for all club members to participate in. Directs ad hoc volunteers who plan and lead other outings. Sees that we get a variety of sites and subjects over the year. This year and last, done by Darren Huski.
Exhibitions Chair: Plans and executes any exhibitions the club is involved with. This position is empty this year.
Program Chair: Procures and schedules all outside programs and guest lecturers. Currently filled by John Hill.
Membership Chair: Responsible for greeting guests at club meetings, answering guests questions, and showing a friendly face. The position is being done by Bill Martin, who provides us with name tags as well.
Publicity, Budget, House Bylaws Chairs: These jobs are provided for in the By-Laws, but are currently inactive.
Viewfinder Editor: Puts out the monthly newsletter, currently being handled by Kerry Owen.
Yearbook Editor: Done this year and last by Kipp
Baker.
Webmaster: Liason with site server and with club. Administers our club website. Has been done for the last few years by Ray Sampson.

Liaison Officer, Botanic Gardens: Provides a point of contact and business go-between for the club. Is responsible for keeping club members informed about what we can do for the Gardens, and carries club requests to Gardens personnel. This year, Geoffrey Crewe is the man.
Awards Banquet Chair: Directs and plans the banquet location, menu, decorations, and door prizes. Others volunteer to help the actual set up with decorations, etc. This position is empty.
4th of July Picnic Chair: An ad hoc position, filled only if we vote to have a picnic. Currently empty. Lots of volunteers needed to help with this, from food prep to getting tables and chairs, and set up. Also need people who will find groups who would like to be models for our members. Nominating Committee: Appointed by the President by the 1st meeting in September, and reports to the membership at the 2nd meeting in September, and holds elections at the 1st meeting in October.

Another job that doesn't exist today is Chair of an Education/Workshops Committee. The club really needs help in this area. We have members qualified to teach a lot of photgraphic skills. We just need help in getting organized and getting workshops scheduled.

Other ad hoc opportunities often appear as we go. But all these jobs need to be done. None of them are hard. None of them take very many hours. All of them, when done with enthusiasm, are rewarding.

I would be happy to answer any and all questions about any job you are thinking of volunteering to do, either looking forward till next year, or something needing to be done this year.

The message again, is that your fellow members need you to support our activities, whether you are a brand new member this year, or been a member since Ansel Adams was a pup. Don't let us down.

Kerry Owen

## From Jacksboro to Austin and from Mineral Wells to Carrollton

Our members are from at least 30 towns in our area:

| Arlington | N. Richland Hills | Mansfield |
| :--- | :--- | :--- |
| Aledo | Burleson | Mineral Wells |
| Grandbury | Justin | Joshua |
| Keller | Glen Rose | Springtown |
| Euless | Saginaw | Hurst |
| Bedford | Cleburne | Dallas |
| Weatherford | Trophy Club | Jacksboro |
| Benbrook | Grapevine | Lewisville |
| Carrollton | Argyle | Azle |
| Flower Mound | Austin | Ft. Worth |



## Fort Worth Camera Club

Return undeliverable mail to:
1312 Winn Place
Fort Worth, Tx. 76134

Email: kdowen@ev1.net

