FORT WORTH CAMERA CLUB

Volume 76, Number 5

May, 2006



THE VIEWFINDER

From the President

Kerry Owen

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Barbeque in Blanco, TexMex in San Antonio and pie in Marble Falls. The van crew ate well.

Looking Ahead

An army marches on it's stomach. Nothing ventured nothing gained. We reap what we sow. There is a pot of gold at the end of the rainbow. All these things are true. (Actually, #4 is false, as far as I know, but I just wanted to see if you were paying attention.) Also true is that this club, and all other organizations like it depend on volunteers to get the job done. The more the number of volunteers the better the club functions. The better trained the volunteers, the smoother every-thing goes, the more fun it is. Volunteering is another side of paying our dues.

Until 2004, club competition was handled by a single competition chairman. When I volunteered to do it that year, I really wanted some help. So I asked 5 other members to each be responsible for getting the images judged for a couple of months each. The secondary reason I had was to train more people to become Competition Chairman. The following year, the committee went from 6 to 12. This year the committee stands at 13 with a backup member being added. The health and vitality of the club competition depends on those volunteers to read the materials given about their role in the contest, get instructions from the Competition Chair, and to execute well, ask for help when needed, and overall take a serious interest in making everything work. But competition is only one area in which we need volunteers.

We have added a lot of new members in the last 2 years, but have not added as many volunteers into the ranks as we should have. Consider that some of us are enjoying the benefits of club membership, but not contributing to the health and welfare of the whole. Many new members, I'm sure, look forward to assuming responsibility for some of the club functions as part of the reason they joined, i.e. to enjoy the friendship and company of like minded members.

Looking forward to next year, or maybe still this year, I have presented on page 5 a description of the jobs officers and volunteers do. And I'm looking to you to fill those jobs next year.

SAN ANTONIO OUTING ATTENDED BY 22 MEMBERS

FWCC members found out quickly that San Antonio is full of photo ops. The four missions on the mission trail, plus the Alamo, San Fernando Cathedral, the Bexar Co. Courthouse, the Governor's Palace, River Walk, plus various targets of opportunity throughout the city fell before the onslaught of our cameras. We began shooting almost as soon as we arrived, around 7:30 Friday evening, and shot up until almost noon Sunday.

Renting the van to carry 8 members proved to be fun and economical, as van passengers paid only \$65 for a round trip. Besides, van passengers, not having to drive, and being cool and comfortable, spent all their time telling jokes, yakking, eating, sight seeing, and hollerin' at the driver to stop. Lets just say that what happened in the van, should stay in the van. VOLUME 76 ISSUE 5

The Viewfinder

My Trip to San Antonio

There were many things that made my "senior" trip to San Antonio memorable. Here are a few of them, as they came to mind.

- 1. Watching a young man get 10 yards in front of his camera, set up at the Alamo at night, and point his strobe at the open shutter and circumscribe a kind of an arc, firing many times. He said he was taking pictures of "ghosts".
- 2. Seeing the first direct rays of warm sunlight kiss the bells and climb slowly down the bell tower of the Mission San Francisco de la Espada for our first mission stop on Saturday morning.
- 3. Also at Espada, watching one of the Mission cats catch a bird, and then watching another cat steal it.
- 4. Feeling the peace and serenity in the sanctuary at Mission San José y San Miguel de Aquayo.
- 5. Learning that there is a brass plaque in the pavement in front of the Alamo, put there by the San Antonio Chamber of Commerce to show tourists exactly the best spot from which to photograph this, the greatest icon of Texas independence. As it cost them a great deal of money to hire a professional photographer to do the research, it is called "the \$10,000 spot".
- 6. Getting a table for 15 immediately at the Original Mexican Restaurant on the River Walk on a Saturday night, due to the quick thinking of Steve Biel. Other groups were waiting up to 45 minutes.
- 7. Realizing that the Spanish Governor's Palace, with its small rooms and 2' thick rough adobe walls really was a palace in the 1700's.
- 8. Photographing the anomaly of the richly detailed and beautiful Bexar Co. Courthouse with a homeless guy sleeping on a park bench out front.
- 9. Watching Bill Martin capture the façade of the old San Fernando Cathedral with a street vendor selling raspberry snowcones.
- 10. Because we came down the "back" way, finding a little barbeque place in Blanco where they served superb smoked meats the old-fashioned way, bought by the pound and served on butcher paper.
- 11. Finding out that the rent van got 14 miles per gallon, but the inside of the van yielded at least 60 laughs per hour.
- 12. Enjoying 2 1/2 days in the company of people who don't think we were crazy for "chasing the light".

Calling all shutterbugs! Zoom in for the Zoo's first photo contest

Sent in by our dear ex newsletter editor, Pam Powell.

Participate in the Fort Worth Zoo's first photo contest! Open to amateurs and professionals 18 years or older, the ZOOm Lens photo contest begins on June 1 and runs through July 31.

Photos may be entered in three categories: Mammals, Birds, and Reptiles and Amphibians. A panel of three judges will select one grand prize winner, as well as one runner-up from each category. Winners will receive prizes and be featured in an issue of roar! magazine and on the Zoo's website.

Photos must be of Fort Worth Zoo animals taken no earlier than January 2005. Please e-mail entries in a digital format to zoomlens@fortworthzoo.org or drop off a CD at Member Services, located at the front of the Zoo.

For additional contest information, visit the Fort Worth Zoo's website at www.fortworthzoo.org, (and see page 4 for our scheduled club outing to the zoo, on June 3).

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									4
	VOLU	ME 76 ISSUE 5		Our Juc	lge this	month: Gabriel Alonzo		PAGE 3	
-									
		May Contest	Results	i		White Prints continued	.	- Maurala Maur	
		Color Prints			1107 1189	Pathway 14 HM (No Vacancy		ce Mercado-Marx 3rd Lynne Richards	
	1217	Circles & Triangle	11		1190	Early Morning Fog		2nd Owen Richards	_
	1222	Clam Ball	7		1214			1st Reagan Ferguson	
	1222	Oval	7		1614	Bright / liger / olift	17	13t Heagan reiguson	
	1184	View of Triangles	10		Masters	Prints			
	1225	Windows		Jeff Clark	791	Porsche Speedster 195	713	Dick Coers	
	1225	Transition Implied	11 3rd	Jeff Clark	1094	Key West		Cherry Christianson	
	1221	Ahhhhhrch!	12 2nc	l Jana Lopez	1116			Darren Huski	
	1217	Geo Patterns	12 1st	Diana McMillan	720	Lajitas Cemetery		Ken Spencer	
					791	Model A		Dick Coers	_
	Class A	Color Prints			1116	The Cimmerons		Darren Huski	
	1227	Filmless	11		669	Cubs in the Rain		Tom Savage	
	1231	Geo Floral	12		1094	Purple Window		Cherry Christianson	
	1230	Rectangles, Triangles			669			HM Tom Savage	
		and Curves	10		720	Photographing the Cany			
	180	Stairway to Somewhere			1042	Early Morning at Caddo			
	633	Pretty in Pink	13		1042	Weathered Door			
	1231	Nature's Mandelbrot	10		1042	weathered Door	10	1st Glenn Wogstad	
	900	Follow the Cactus	12		Class	2 Slideo			
	1044	Circles on Squares	11			<u>3 Slides</u>	0		
	1195	Ogive Pattern	12		1106	Creature	9		
	1115	Living near the Point	10		180	Making Plans	8		
	113	F.L. Wright Chapel	12		1106	The Guard	8		
	114	Circles & Triangles	9		180	Grim Determination	9		
	1107	Caught in the Dance	8		1164	Night Visitor		2nd Janice Schultz	
	114	Bucky Ball	10		1164	Cactus Butter	14	1st Janice Schultz	
	1107	Sunrise Has Broken	12						
	1189	Wave of Color	12			<u>A Slides</u>			
	1113	City Shapes	12		1120	5	12		
	1115	Thru the Window Pane	8		1115	Real Chuck Wagon Mea			
	1190	Paint Me	8		1113	Ferns Can Grow Anywh		11	
	1113	Night Light	12		1214	Fall Reflections	12		
	1190	A Little Help	7		633	His Majesty	12		
	633	Rules of Thirds	•	John Hill	1213	Make It Hot	10		
	1195	Arches in Color		Don Webb	1115		10		
	1189	The Balcony		Lynne Richards	1113		12		
					1120	Corner View	12		
	1212	Mud Curls Mill Gears		John Bonewitz	633			HM John Hill	
	1212			John Bonewitz	1000	Side Street		HM John McMahon	
	1213	Meeting of the Corners	14 151		1000	Spidser & Web		3rd John McMahon	
	Plack ^o	White Printe			1213	Out There		2nd Bill Davis	
		White Prints Relaxing Sand	7		1214	Natural Beauty	14	1st Reagan Ferguson	
	1190	Relaxing Sand	7			0 " 1			
	1189	Outstanding in Her Field				<u>s Slides</u>			
	1115	-	12		422	Winter Colors Reflected			
	1214	Days End	13		729	Tree Expressionism		Sharon Wright	
	1115	I Still Have My Dish!	13		793	Sunlight Sparkles		Aimée Martin	
	633	5,	10		900	Sanctuary		Bill Martin	
	1195	The Oil Can	10		1116	San Juan in Color		Darren Huski	
	113	Showing Off	10		422	Red Canyon Colo.		Terry Vitt	
	1225	Amy	8		729	Nature's Owl	12	Sharon Wright	
	1217	Caverns	13		842	Boiling Thermal Pool		Janet Maloy	
	633	An Alter of Worship	10		856	Boat Floats		HM Mary McMahon	
	1195	Say What?	7		793	Spring's Artistry		HM Aimée Martin	
	113	Indian Church	7		856	Colors		3rd Mary McMahon	
	1107	Waiting for Sunbathers			900	Windmills at Sunset		2nd Bill Martin	
		continu	ied abov	ve right	1116	The Guadalupes		1st Darren Huski	
					-	1	-		

	VOLU	JME 76 ISSUE 5				
	Class F	3 Digital			Class A	A Digital
	1106	Evening Dam	9		1107	Hoover Dam
	1106	The Bridge	9		1107	Tiptoe Through the Tu
	1167	Column Cap	8		113	Calling Home
	1167	Leaky Faucet	8		113	Inside St. Steven's
	1168	Directional Leaves	10		1195	Colorful Bubbles
	1168	Underwater Leaf	10		1195	Wet Cactus
	1181	Marianplatz Nightlife	11		842	Stormy St. Olaf
	1181	Ready for Battle	9		1042	Change of Seasons
	1184	Scarborough Maiden	8		1212	Sunlit Mine
	1209	Night Time at the Park	8		1042	Go That Way
	1225	A Bygone Era	9		1212	Storm's a Brew'n
	1209	Overlook	11	HM Jim Petr		I
	1184	Lonely Violet	11	3rd Danielba	Judge's F	
		-		Grangeiro		The Guadalupes & B
	1217	Canyon	12	2nd Diana McMillan	Print:	Weathered Door, by
	1225	Peace in the Valley	12	1st Jeff Clark		
		Statement and	-		100	

10 Fulips 11 10 11 12 11 11 12 HM Glenn Wogstad 13 3rd John Bonewitz 13 2nd Glenn Wogstad 14 1st John Bonewitz

Boulders, by Darren Huski **Glenn Wogstad**

Top Row: Kendall Rodgers, Jim Beckett, John McMahon, Bill Martin (hiding), Aimée Martin, Grace Mercado-Marx, Richard Gray, Jeff Clark, Jana

Clark. Kneeling: Mary McMahon, Kerry Owen, Barb Miazgowicz, Steve Biel, Ken Marx, Tom O'Connell, Jennifer White, Linda Hurley. Missing: Joanna Sherman, Regina Biel, Barbara Beckett, Dave Ernst, Charlene Ernst. Photo by Mary McMahon

Outing/Outing/Outing

Closed Subject Recap

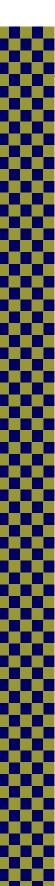
Darren Huski is throwing an outing at the Ft. Worth Zoo on Just a friendly reminder: "Railroad" is up in B&W for Saturday, June 3rd, at 10:00 am when the gates open. June. According to Darren, 'tis better to be a monkey's photographer than a monkey's uncle. Remember that "Zoo" is the Shoot the "Zoo" for July for Color Prints. closed subject of Color Print contest in July. And now that the Ft. Worth Zoo is sponsoring a contest of their own, you "Cowtown" is the subject for August in Slides. have twice the reasons to be there

Darren says bring your long glass, and I'd say maybe your 1.4X tele-extender as well. And the tripod. And lots of And the grand finalé across the board subject for Octofilm.

Digital will go with "Reflections" in August.

ber is "The Open Road"

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Club Officers, Committee Chairs and other volunteers; what they do

The Elected Officers

President: Chairs the regular meetings and board meetings. Appoints all positions other than officers and directors.

Vice President: Chairs meetings and acts on behalf of the President when appropriate. Acts as advisor to the President.

Club Secretary: Keeps minutes of Board Meetings.
Club Treasurer: Functions as the club bookkeeper.
Keeps the books, writes the checks, collects the dues, and logs in and assigns numbers to all new members.
This officer stays busy nearly every meeting.

Directors: 6 in all sit on the board, help and advise and vote on any club business.

The Volunteer Army

Competition Chair: Solicits and schedules judges, keeps or directs the keeping of all contest scoring, directs the activities of the monthly members in charge of monthly competition. Makes up the ribbons or directs others to do so. Plans and executes the year end contest and awards program. The chief person in the club responsible for invoking all contest rules. Vic Kaldenbach fills the office this year.

Monthly Member-in-Charge: For one month's contest, responsible for all activities from picking up the entries to getting them to/from the judge, bringing them to contest night meeting, and putting on that night's program. Informs Chair about any possible contest rules violations.
Outings Chair: Plans and executes outings for all club

members to participate in. Directs ad hoc volunteers who plan and lead other outings. Sees that we get a variety of sites and subjects over the year. This year and last, done by Darren Huski.

Exhibitions Chair: Plans and executes any exhibitions the club is involved with. This position is empty this year.

Program Chair: Procures and schedules all outside programs and guest lecturers. Currently filled by John Hill.

Membership Chair: Responsible for greeting guests at club meetings, answering guests questions, and showing a friendly face. The position is being done by Bill Martin, who provides us with name tags as well.

Publicity, Budget, House Bylaws Chairs: These jobs are provided for in the By-Laws, but are currently inactive.

Viewfinder Editor: Puts out the monthly newsletter, currently being handled by Kerry Owen.

Yearbook Editor: Done this year and last by Kipp Baker.

Webmaster: Liason with site server and with club. Administers our club website. Has been done for the last few years by Ray Sampson.

Liaison Officer, Botanic Gardens: Provides a point of contact and business go-between for the club. Is responsible for keeping club members informed about what we can do for the Gardens, and carries club requests to Gardens personnel. This year, Geoffrey Crewe is the man.

Awards Banquet Chair: Directs and plans the banquet location, menu, decorations, and door prizes. Others volunteer to help the actual set up with decorations, etc. This position is empty.

4th of July Picnic Chair: An ad hoc position, filled only if we vote to have a picnic. Currently empty. Lots of volunteers needed to help with this, from food prep to getting tables and chairs, and set up. Also need people who will find groups who would like to be models for our members. **Nominating Committee:** Appointed by the President by the 1st meeting in September, and reports to the membership at the 2nd meeting in September, and holds elections at the 1st meeting in October.

Another job that doesn't exist today is Chair of an Education/Workshops Committee. The club really needs help in this area. We have members qualified to teach a lot of photgraphic skills. We just need help in getting organized and getting workshops scheduled.

Other ad hoc opportunities often appear as we go. But all these jobs need to be done. None of them are hard. None of them take very many hours. All of them, when done with enthusiasm, are rewarding.

I would be happy to answer any and all questions about any job you are thinking of volunteering to do, either looking forward till next year, or something needing to be done this year.

The message again, is that your fellow members need you to support our activities, whether you are a brand new member this year, or been a member since Ansel Adams was a pup. Don't let us down.

Kerry Owen

From Jacksboro to Austin and from Mineral Wells to Carrollton

Our members are from at least 30 towns in our area:

N. Richland Hills Arlington Burleson Aledo Grandbury Justin Keller Glen Rose Euless Saginaw Bedford Cleburne Weatherford Trophy Club Benbrook Grapevine Carrollton Argyle Flower Mound Austin

Mansfield Mineral Wells Joshua Springtown Hurst Dallas Jacksboro Lewisville Azle Ft. Worth VOLUME 76 ISSUE 5

We're on the web fortworthcameraclub.com



The Van Crew left to right: Bill Martin, Kerry Owen, Jennifer White, Joanna Sherman, Aimée Martin, Barb Miazgowicz, and Richard Gray. Photo by Linda Martin

Fort Worth Camera Club

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Email: kdowen@ev1.net

Hey Ken, place label here