

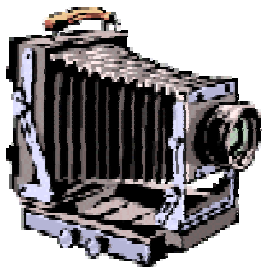
The Viewfinder

FORT WORTH CAMERA CLUB

www.fortworthcameraclub.com

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From the President...

I hope you all got a chance to see our club exhibit at the downtown branch of the Fort Worth Library. The photographs looked fantastic (it was really great to see them framed and properly displayed) and Kerry Owen and his crew did a marvelous job setting up the exhibit. Milt Siems and Grace Mercado-Marx displayed some of their antique cameras and Grace even had the original membership roster for our club. Milt and Grace said the cameras

Ken Spencer

were antique but since several of us remember shooting some of them maybe they're not all that old, we surely aren't. Many thanks to Kerry Owen for organizing the event and to all those whose hard work made this years exhibit a success.

The July 7th program will be the Fort Worth Camera Club's third annual July picnic. This is John Hill's third time to organize the event and if this one is anything like the last two, you won't want to miss it. Look for

details about the picnic elsewhere in this newsletter and don't forget to



bring your July entries, your camera equipment, lawn chairs and a good appetite. See you there.

Outings Info

Has life ever given you lemons? We had an outing scheduled at the Fort Worth Nature Center a few Saturdays back. It was not only gray overcast but the gate of the nature center was still locked when we got there and we could not get in. It was supposed to open at 7am but at 7:45 we were still parked on the road waiting. I could tell no one believed me about the gate opening at 7:00 but then while we were waiting a kayaker pulls up also looking to get in. At least the kayaker vindicated me over the fact the gate was supposed to open at 7:00 :-). Well with lemons like that there was nothing to do but make lemonade! So those who still had interest in taking pic-

tures went down to some old railroad bridges off Northside Drive and had a great shoot. In addition to being able to work with four great bridges and all their old, intricate detail we also had a couple of trains pass by for some action shots. You would not expect a drab day like that to yield a winning picture but I think we may have pulled some ribbon winners out that morning. We spent some three hours working those bridges and trains in what turned out to be a very fun and productive outing. Just shows there are always great pictures to be made right here in Fort Worth.

Our bridge outing in Trinity Park

Darren Huski

drew a crowd of about 15 and even Jim Murray (our June judge) came out to shoot with us. The underside of the Lancaster Street bridge was lit in the early morning light and people were working several interesting features. Expect to see some of these images as BW entries for July. After a couple of hours at the bridge several of us made our way over to Esparanzas for some breakfast and photo talk.

Next Outing-
July Outing-Saturday the 23rd at the Botanic Gardens 7:30 am (ok, I'll be there at daybreak).

Judge: Jim Murray

Class B Prints

1171Blooming	10
1174Oregon Waterfall	10
1191Just a Snack	10
1182Checkin It Out	13
1128A Lamp Unto My Feet	12
1189Lights On, Nobody Home	11
1166Spring Round-Up	14
1190Last Stop	13
1128Hawaiian Wedding Officiant	10
1187Farmers Market	10
1191Sunrise Fog	10
1190Great-Grandma's Kitchen	12
1182Quiet Time	11
1184Precious Nectar	13
1171Having a Splashing Good Time	14
1183Sitting Pretty	15
1183Purple Wild Flower	15
1189Dinner For Two	15

Masters Class

166Adobe Shadows	14		
1042Old Firehouse # 1	14		
166Teahouse	11		
791Jackson Square Vendor, New Orleans	12		
669Texas Thistle	13		
979Dry Wash	12		
1138From Eye to Zebra	13		
720Church Organ	13		
791Cloisonne Oriental Vases	11		
979Mountain Storm	10		
720View of Casa Grande	14	HM	Ken Spencer
1042Think Pink	15	3rd	Glenn Wogstad
669Sandhill Crane in Flight	15	2nd	Tom Savage
1138Black Cat and Gold Fish	15	1st	Kipp Baker

Class A Prints

976Cypress in Spring	11		
1115Fuzzy Dice	9		
633Young Aspens, Cloudcroft, NM	12		
527St. Louis Union Station	12		
1195Burano	12		
114Grapevine Swing	8		
1094Ocean Overlook	10		
180Twilight on Manila Bay	9		
1107Petals	13		
929An Old Piano	9		
900Sniffing the Flowers	12		
1088The Rain Before the Boats Arrived	12		
1115Hmmm Lunch!	8		
633An Aspen Garden	10		
1113Garden Wedding	11		
114Rest in Peace	8		
1107Cacti Bloom & Buds	9		
180Oh Boy - Dinner!	11		
900Nature's Palette	10		
1192Shayla I	10		
1094Retired Wheel	10		
1179Sotol Sunset	11		
976Modern Art Museum	12		
1088Lights and Colors of Siena	11		
1195Three Drops of Water	13		
1162Shooting the Bride	13	HM	Steve Biel
1192Solana	13	HM	Michael Reilly
527Future Rugs No. 2	14	HM	Steve Horton
1179Thirsty	14	HM	Pam Powell
1113Thirst Quincher	15	3rd	Mike Gill
929Blue Light Special	15	2nd	James Donnell
1162Evening Reflections	15	1JF	Steve Biel

Texas State Fair Creative Arts Competition – Photography

If you have any information that you would like to share with the club, please e-mail Pam Powell at pamphotographer@yahoo.com

State Fair Competition State Fair committee by two copies...one for them and Deadline Approaching August 4th, 2005. one for your records, then August 4th, 2005 click on Photography and

Anyone interested in entering the State Fair of Texas yearly competition be aware that your entry and fee must be received by the form and rules, can be found on the internet at:

<http://www.bigtex.com/2005/creativearts/infoentry.html>. Click on Entry Form and print

print those four pages of rules.

Good luck
Glenn Wogstad
FWCC Competition Chair.

June 2005 Score Sheet

Judge: Jim Murray

Black and White Class

1192Rowboats At Dusk	13	
1162Long Live the King	12	
113Fort Union	9	
1179Green River Overlook	13	
1195Venice	11	
1191Sailboat	10	
1115We Can't Get In	10	
1107What's Left	13	
929Off The Dock	9	
113Trinity Railway Express	13	
1162Bird Bath Dripper	13	
1191Ppaneless	9	
1195Old House	9	
1107Swan Profile	13	
1190He's Late	13	
1189Peace & Quiet	10	
929Cypress Trees	14	HM James Donnell
1189Flyin' Ice	14	HM Lynne Richards
1115Circles and Squares Everywhere	14	3rd Barb Miazgowicz
1190Old Homestead	15	2nd Owen Richards
1179It Don't Mean A Thing	15	1st Pam Powell
<u>Class B Slides</u>		
1171After the Rain	9	
1189Drip Drop	11	
1014Union Station Fountain	10	
1171Early Morning Dew	12	3rd Clara Jones
1189Hard Water	12	2nd Lynne Richards
1014Fountains in Silhouette	13	1st Susan Horton

Class A Slides

1115Sweatin' in Texas	12	
633Water, Ice & Loafers	11	
1094After the Rain	11	
1008On the River	12	
1094Ocean Spray	11	
1115Bubble Rainbow	11	
1088Like Sparkling Stars in the Waterfall	10	
1120Get the Point	11	
976Winter at Lake Michigan	10	
1088The Rush of Falling Water	13	HM Floyd Ostrom
1008My Budget (Water in Champagne Glass)	13	3rd Kerry Owen
976Snow	14	2nd Millie Ferguson
1120Tears on the Tulip	15	1st Joanna
<u>Master Class Slides</u>		
1116Ice Crystals	13	Darren Huski
422Winter Stream	11	Terry Vitt
1138Hydrangea is "Anxious for Water" in	12	Kipp Baker
166Water Fall	10	Jim Grider
422Frozen Water	12	Terry Vitt
729Where's Nemo?	11	Sharon Wright
793Spilled	13	Aimee Martin
166Frog Spray	12	Jim Grider
856Cool Drink	11	Mary McMahon
793Soapy Water	14	HM Aimee Martin
729Icy Coat	14	3rd Sharon Wright
1116Spillway	15	2nd Darren Huski
1138A Texas Thunder Storm = No Recess Today	15	1st/ J. Kipp Baker Fav.

Third Annual Fort Worth Camera Club 4th of July Picnic on the 7th of July

Location: TCOM Roof Picnic Area (Where we had it last year)

Date: Thursday, July 7th

Time: Cooks and Bikers around 6pm Everyone else at 6:30 pm Food served at 7:00 pm

Photo: Bikers and their bikes (Harleys of Course and others)

Food Out Your Ears: Brisket, Hamburgers, Hotdogs, potato salad, chips, dips, covered dishes, desserts, and more. And we will have plenty for everyone...

Turn in your Prints and Slides for the next competition. Cases will be on site.

This will be a great time of shooting pictures, (bikes and bikers provided by the Christian Motorcycle Club) great food, and of course just getting together.

An event you don't want to miss!

We already have much of what is required already and we even have a list of volunteers we will be contacting to do their job. So plan on being there....

Please bring folding chairs, a good appetite and lots of photo gear.

Contact John Hill if you want to know how you can help or have any questions. 817-346-2859 or Cell at 817-715-1265 or e-mail Tintype6@aol.com.

EXHIBIT IS UP AND RUNNING

The club exhibit, celebrating our club's 75 years' longevity, is now up and running. There are 105 prints actually hung in the Central Library Gallery, and there are 63 slides/digital images parading on a 52" plasma screen as we speak. 19 club members contributed prints only, 2 club members contributed slides only, and 14 members contributed both prints and slides. The totals then: 168 images contributed by 35 members.

When the original opportunity came 4 years ago to exhibit at the Ft. Worth Library, my pitch to the club members was that our work was good, and deserved to be seen by a wider audience. That goes double for the work presented in this exhibit. I have heard many comments that the work shown this year is far superior to the work shown 4 years ago. I am personally delighted, and hope you are too.

A material addition to the show are the camera collections of Grace Mercado-Marx and Milt Siems. Grace's collection is based largely on the cameras owned by her family through several generations. Milt has collected only antique Kodak cameras, many of which do not appear to have ever been used. The collections make a fine counterpoint to the finished products on the walls, and I thank them

for taking the time to put their displays together.

Also included in Grace's collection area, we have displayed the first page of the Fort Worth Camera Club roster, listing the names of all members from 1930 forward. Current members, Curtis and Kathryn Daniel, are listed on that first page, member numbers 113 and 114.

The opening day of the show, June 5, was toasted by a reception at the library, with an estimated crowd of members and guests of about 75.

The show is indeed a club wide effort, and we have a lot of people to thank.

Grace Mercado-Marx took care of logging and cataloging all the entries, as well as preparing the title plaques.

Ken Marx did the whole slide show, scanning images, receiving digital files, and compiling the show into a looping continuous DVD presentation.

Kipp Baker took care of pre show press releases, the design of the flyer handed out at local photo stores, and the main title poster dis-

played at the show, as well as make arrangements for the big plasma machine.

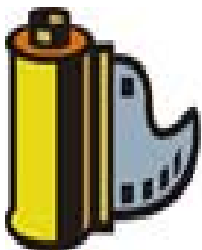
Steve Biel, Steve Horton, Floyd Ostrom, and Terry Vitt checked in prints at the library for 10 hours before the show.

At that point, the "wreckin'" crew took over, and worked 9-5 to get the 105 prints on the wall, for a well organized, professional looking show. Bill Martin, Steve Horton, Owen Johnson (and his ex-friend Doug), Darby Byrd, and Ken Spencer gave up a complete day.

Brenda Sims and Becky Scott put together a great reception, with lots of good food and drink. And to all the members who donated food (or cash), I am sorry I don't have the names of all who were involved, but please consider yourselves thanked.

Most of all, my personal thanks to all of you who put your best images together with your friends, and put 'em on the wall for all to see. If you haven't seen the show yet, go! You may be surprised at how good you really are.

Featured Artist



Glenn Wogstad will be the featured artist for the month of July at the Mud, Wind and Fire Gallery located at 334 S. Barton St. in historic downtown Grapevine Texas. Barton Street is the first street west of Grapevine Main Street.

Glenn's fine art photography

encompasses both color and black and white images. His images are "how he saw them", "how he thought he saw them" or "how he wished he'd seen them".

On Friday, July 29, 2005, Glenn will be at the gallery

in person from 5pm to 9pm for a special "Meet the Artist" time. Refreshments will be served.

For more information call 817-251-5193 or visit the gallery's web site at www.mudwindandfire.com.

2005 Competition Schedule

	Master's Print	Black and White	Color Print	Slides	Turn-in	Judged
Jan	Open	Open	Open	Open	Jan 6	Jan 13
Feb	Open	Open	Open	Open	Feb 3	Feb 10
Mar	Open	Open	Open	Up Close	Mar 3	Mar 17
Apr	Open	People	Open	Open	Apr 7	Apr 21
May	Open	Open	Abandoned	Open	May 5	May 19
Jun	Open	Open	Open	Water Particles	Jun 2	Jun 14
Jul	Open	Bridges	Open	Open	Jul 7	Jul 21
Aug	Open	Open	In the Garden	Open	Aug 4	Aug 18
Sep	Open	Open	Open	Open	Sep 1	Sep 15
Oct	Country Life	Country Life	Country Life	Country Life	Oct 6	Oct 20
Nov	Open	Open	Open	Open	Nov 3	Nov 17
Dec			Awards	Banquet	December	8

All Closed subjects photographs must be taken after December 2, 2004

People– a photograph of one or more people at work, at play, doing their favorite thing or just posing for the photographer.

Bridges– The photograph should include all or part of a structure, natural or man made, that provides a way over some obstacle.

Abandoned– the subject of the photograph should be something which appears to have been given up, forsaken or deserted.

In the Garden– the photograph should be of something one would expect to find in a garden; flowers, walkways, birds, etc.

Up-close– the photographer should move in close to photograph all of something small or part of something large.

Water Particles– water in one or more of its forms should be a primary element in this photograph. Forms might include ice, fog, steam. Snow, mist, rain or raindrops.

Country Life– The photograph should depict some aspect of life in the country. Farm houses, barns, farm machinery, animals, country stores, ranch hands, etc.

Competition Rules Changes for 2005

- Maximum print size for all print classes is now 20x24 inches, maximum mat size remains 20x24 inches.
- The Master's class October contest is now a closed subject.
- In the Master's slide and print competitions the photographer's title and the name of the photographer will be announced.

Visitors and New Members

Welcome to the Club!

New Members! And after only one visit...

Jenna Cospers

Will Cospers

Calendar of Events

June 30-PICK UP PRINTS AT THE LIBRARY!!!

July 7– 3rd annual picnic and meeting (turn in stuff)

July 21-meeting

July 23– Botanic Garden

Outing

Aug 4– outing show-n-tell/

meeting/St. Fair prints due

Aug 18-meeting

(Continued from page 1)

This outing is more than just a location shoot, it will be a workshop outing. This will be a chance to bring your camera to an organized event to learn composition, filters, hyperfocal distance, etc. Bring your camera, tripod, your Garden Photographers Pass, and be ready for fun. Ask questions, practice and see how others think. This will be a great way to learn how to improve your images. I will be demonstrating hyperfocal technique, and landscape composition in a garden setting. We will find and make images in the garden together. We will even have a follow-up show and tell of your outing images on August 4th in the hour prior to the start of the meeting (6:30-7:30). Hope you can make it. See you in the field!!

Pick up your Prints!

The Library exhibit closes on Wednesday, June 29. We need volunteers to help with the tear down on Thursday, June 30.

And most importantly, members with prints in the exhibition will need to pick them up during regular library hours (I think 10:00 am - 8:00 pm) on **Thursday, June 30th only.** If they don't get them on Thursday, then...

Kerry Owen

Thanks Kerry Owen and the "gang" who put this wonderful exhibit together for us here at the Fort Worth Camera Club, and made it a huge success!



FORT WORTH CAMERA CLUB

<http://www.fortworthcameraclub.com>

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The Fort Worth Camera Club is a non-profit organization, founded in 1930, dedicated to the cultivation of photography as an art form and hobby through the sharing of knowledge.

Member

Gulf States Camera Club Council

<http://www.gulfstatesccc.org>



Why Join FWCC?

To share with others our knowledge of and interest in photography as a form of artistic expression. Club activities are group activities that allow us the satisfaction of sharing our experiences and learning from others. The myriad of photographic interests and capabilities within the group help us achieve a higher level of technical ability while nurturing our capacity to see.

FORT WORTH CAMERA CLUB

Official Newsletter

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