

The Viewfinder

From The Vice-President

At last, spring, if not here, is just around the corner. Warmer days and spring color may inspire some of us to get out and do some shooting. If you've gotten a little rusty over the winter, you might like to take advantage of Bob Gingo's photography classes. On April 5th, Bob will show you how to make great Black & White images using a chemical dark-room. Call Bob at 817-274-5499 for more information.

Another way to improve your photographic skills while having a lot of fun is to attend the club's outings. Outing participants are more than happy to share information, give helpful suggestions, answer questions and even loan equipment. Kerry Owen is leading an outing to Tandy Hills Park on Saturday, April 26th. Look for more details in this newsletter or see Kerry at the meeting. Ann White, Ed Perez and I are leading an outing to the Wichita Mountains Wildlife

Refuge the weekend of May 10th. The refuge is located just east of Lawton, Oklahoma and is a two day event so you might want to make reservations soon. Check with Ann, Ed or myself if you are thinking about attending. I will be going up Friday and intend to camp so let me know if you intend to camp. We might be able to reserve a group campground. It's a great area and I'm sure you'll have a good time and get some fantastic photographs.

Our club has been meeting at the North Texas Health and Science Center for about 13 years. It has been a great place to meet and they have been more than hospitable, letting us meet twice a month for free. Now they find themselves in a budget crunch and are asking those organizations that meet there to defray some of the expenses by paying for the meeting rooms. First indications are that the charge is going to be \$25 an

hour with a 2 hour minimum. Our official meeting time is at 7:30 but many of us start drifting in around 7:00. We are usually out by 9:30 but sometimes don't get out until closer to 10:00 if there are a lot of entries in competition or we have an especially good program. We'll have to see what the ground rules are for starting and finishing times and how we will be expected to pay. If we hire the room for two hours from 7:30 to 9:30, the rent comes to \$1100 per year or about a dollar per member per meeting. This will be discussed at the next board of directors meeting and some decision will have to be made as the rent starts in April. Let your board members know how you feel about continuing to meet at the Center and what you think is the best way to pay the rent.

Ken Spencer

March meetings

Welcome Visitors!

Bill Barron

Drew Barron

Steve Gibson

Marsha Parkins

Welcome New Members!

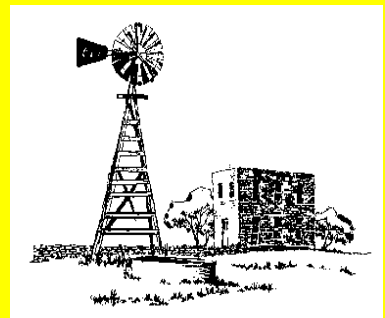
Bonnie & Kipp Baker
Cal Lucko

Ernest Lopez
Michael Norman

Mary Lopez

NOTICE!!!

Camera Club Meeting Room Has been bumped to another room for this months first meeting. We will meet in room 108 (Luibel Hall) in the mail building. It's the usual auditorium we go to next to the schools lobby.

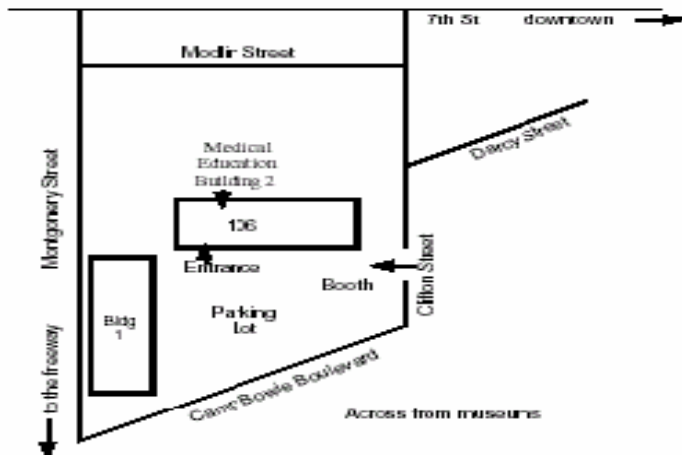


Visit our website!

<http://www.fortworthcameraclub.com>

Fort Worth Camera Club 2003 Governing Body

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Meetings

First and Third Thursday, 7:30 pm
(every month except December)
North Texas Health Science Center
3500 Camp Bowie Blvd
Medical Extension Building 2, Room 2-106
(room is on the ground floor)
Map shows parking lot A on Clifton

contact: B J Beckner, 817-361-8662
4636 Brandingshire Place, Fort Worth, TX 76133

MARCH 2003 COMPETITION RESULTS

<u>Title</u>	<u>Score</u>		<u>Title</u>	<u>Score</u>			
<u>Class B Color Prints</u>			<u>Class A Color Prints</u>				
Roses are Red	10		Born Free - 1	10			
I'm Leaving on a Jet Plane	7		New York, New York	10			
Stuck on You	8		This Little Light of Mine	8			
You Don't Bring me Flowers Anymore	7		Stormy Weather	10			
Light in Your Eyes	10		Lone Surfer	12			
Lollipop, Lollipop	9		Here Comes the Sun	13			
Help	10	HM	Home on the Range	12			
Walk of Life	11	3rd Place	Born Free - 2	12			
Windmills of My Mind	11	2nd Place	My Kind of Town, Chicago Is	12			
Yellow Rose of Texas	12	1st Place	Grace Mercado-Marx	Yellow Rose of Texas	9		
				Red Red Wine	8		
				Roses	10		
<u>Master Color Prints</u>				The Yellow Rose of Texas	11		
French Still Life	9		La Marseillaise	9			
Bat Flower	13		Rhinestone Cowboy	13	HM	Darby Byrd	
Japanese Garden	11		I'm an Old Cowboy from the Rio Grande	13	3rd Place	Joanna Sherman	
Hillside French Village	11		Glenn Wogstad	Galveston	14	2nd Place	Darby Byrd
Close to Fall	12	HM	Donald Dashfield	At the Edge of the Calm Waters	14	1st Place	Tina Alvarez
Sheila	13	3rd Place	Pete Vollenweider				
Rocky Range	13	2nd Place	Donald Dashfield	<u>Black & White Prints</u>			
The Open Door	13	1st Place		Sun Light Bursting Into the Garden	7		
				Fort Ruins	10		
<u>Artistic Expression Prints</u>				Wheelin' Around	9		
Ready for Mardi Gras	12			Snowy Eyes	12		
Yellow Rose of Texas	11			A Turtle in the Garden	7		
Christmas Lights	12		Grace Mercado-Marx	Texas Ranger	9		
Reflection	13	3rd Place	Grace Mercado-Marx	Four per Tree	12	HM	Timothy Battle
Shy Blooms	12	2nd Place	Dick Coers	Clouds in Grand Canyon	11	3rd Place	Curtis Daniel
Psycodelic Door	14	1st Place & Judge's Favorite		Lonely Road	12	2nd Place	Timothy Battle
				Spanish Architecture	13	1st Place	Curtis Daniel
<u>Class B Slides</u>							
Staircase	7						
Spials in Tricolor	8						
Two Spirals	9	1st Place	Joyce Jackson				

LINK OF INTEREST

Baton Rouge Earth Day celebration on April 13 is having a photography exhibit. Deadline for entries is April 5. For further details see their website, <http://www.earthdaybr.org/greenheart.htm>.

"The Greenheart Photography project collects photographs of places in Louisiana that have a special significance for someone. The collection includes photographs of childhood homes, antebellum homes, spots in the waters and woodlands, and familiar street corners. Each submitter describes why the place holds a special meaning or memory. The collection is displayed each Earth Day and will eventually be published as a book. Anyone can participate -- some pictures are by eighth graders."

CALENDAR OF EVENTS (continued)

May 11	Fort Worth Botanic Garden - Madonna Flower Show
May 15	FWCC meeting
May 17	Fort Worth Botanic Garden - Herb Festival
Jun 5	FWCC meeting
Jun 5-8	Fort Worth Botanic Garden - Concerts in the Garden
Jun 6-7	Fort Worth Botanic Garden - North Texas Daylily Show
Jun 12-15	Fort Worth Botanic Garden - Concerts in the Garden
Jun 19	FWCC meeting
Jun 19-22	Fort Worth Botanic Garden - Concerts in the Garden
Jun 26-29	Fort Worth Botanic Garden - Concerts in the Garden
Jul 3	FWCC meeting
Jul 3-6	Fort Worth Botanic Garden - Concerts in the Garden
Jul 17	FWCC meeting
Aug 7	FWCC meeting
Aug 21	FWCC meeting
Sep 1-6	Photographic Society of America 65th Annual International Conference - Houston, TX
Sep 4	FWCC meeting
Sep 18	FWCC meeting
Oct 2	FWCC meeting
Oct 11	Fort Worth Botanic Garden - Fall Plant Sale
Oct 16	FWCC meeting
Oct 18-19	Fort Worth Botanic Garden - Fall Festival in Japanese Garden
Nov 6	FWCC meeting
Nov 8	Fort Worth Botanic Garden - B G Squirrel Run
Nov 20	FWCC meeting
Dec 6	Fort Worth Botanic Garden - Birds' Christmas Tree

UPCOMING WORKSHOP

Advanced Black & White Darkroom

Portfolio review, film exposure and development and printing, with an emphasis on making very high quality prints using the most effective techniques known today. Bring your portfolio and negatives...all lab materials provided...\$7 lab fee. Saturday, April 5th, 12 to 5 pm (rescheduled from

March 1st)

The workshops will be free to camera club members. The fees will also provide funds for generating a Black & White Lab Library and a Digital Darkroom Library. These reference libraries will be available to all members to check-out and will be updated regularly. If you have not al-

ready signed-up and now wish to, there will be additional repeat workshops in April and May which will be announced later. Directions to my home will be available at the next meeting.

Bob Gingo



Photographic Society of America 65th Annual International Conference of Photography Houston, Texas

September 1 - 6, 2003 Adam's Mark Hotel 29 Briarpark Drive Houston, Texas

You do not have to be a member of PSA to attend this conference. Anyone with an interest in photography is welcome to attend. PSA's website has the listing of the programs to be presented at the conference now online. Be sure to check out the Program Page. Registration Forms are online and available to download. They are in Adobe Acrobat PDF format and can be printed on any printer - laser or inkjet. On the Conference Information page, you can find the schedule for the various Division meals that have been planned along with the menus.

Visit <http://www.psa-photo.org/conference/index.html> for more information.

OUTINGS

Recently, I received the following from Kerry Owen to help participants prepare for the Tandy Hill Park outing on April 26th. All I can say is "Wow!" Even if you have no plans to attend, make sure you read this - his explanations are outstanding and the suggestions can prove useful to you in other settings.

Ed Perez

Remember that Saturday, April 26th is the day scheduled to shoot wildflowers at Tandy Hills Park in Fort Worth (see directions). Tandy Hills Park is about 200 acres of native habitat on a prairie limestone base, very good for the propagation of wildflowers. This park is not developed with pavilions or picnic tables, but pretty much left in the wild. Mountain bikers are not permitted, but hiking is encouraged. Trails tend not to be well maintained, but are generally easy walking, given sturdy hiking shoes/boots.

If all goes well, we likely will see a good variety of wildflower species, including prairie paintbrush, white gaura, evening primrose, goatsbeard, cut leaf daisy, prairie celestial, vervane, copper flax, yucca and many others.

At this location, I would encourage you to think about at least two or three different ways to shoot. One, if you can shoot really close up, plan on single flower portraits, using a macro lens or close up lens attachments. Two, try some flower "arrangements" of several blooms of the same flower, or mixed blooms, paying particular attention to the position of each flower as an element of your composition. Remember that an odd number (3, 5 or 7) of subjects is generally more pleasing than an even number. Three, try a "mini landscape", incorporating the wildflower splash of color as the main subject, and combine that with rocks, small streams or trees, etc to finish the composition. Depth of field is a constant problem with wildflower photography. I will bring some depth of field charts we can study in the field, but bear in mind that you must be thinking all the time

about what you want depth of field to do for any given shot.

For single bloom portraits that fill the frame, you generally will be working with extremely shallow depth of field (1/4" or less). One should focus critically on the most important part of the flower (generally the pistils and stamen, or the center button of a daisy). This is similar to focusing on the eyes in a portrait. The shallow depth of field you have will automatically throw the whole background into velvety muted shades, as if you had purposely put up a back drop that does not fight with the main subject for attention.

You have slightly more depth of field when shooting several blooms in one frame, but you don't have so much as to get all the flowers in sharp focus. Try to shoot from an angle so that all the important blooms in your composition are in the same plane and will all be sharply rendered. In this mode, try taking one frame at a small aperture ($f11$, 16 or 22) for maximum depth of field and one at a larger aperture ($f5.6$, 4 or 2.8) for minimum depth of field to determine which setting blurs the background most pleasingly.

The "mini landscape", of course, gives us another depth of field problem, in that this shot is most likely most likely most effective when sharply in focus front to back. Your macro lens is not likely to help you here. Try your 20mm, 24mm or 28mm wide angle with a small f stop setting and see if you can get it all in focus, whether that's 4' or 40'. In some instances, you may want to use the hyperfocus technique. If you are going to try that with a zoom lens or a lens with no depth of field scale. I will have information with me about specifically how to figure hyperfocus settings.

Equipment recommendations:

1. A macro lens for your 35mm SLR (focal length not particularly important).
2. If not a macro lens, consider starting with a set of close-up lens attachments (about \$40). These look like clear filters and in fact, screw into the filter ring of your 50mm lens (usually). Set likely to contain one

+1 diopter, a +2 and a +3 or +4. For maximum magnification, you can screw them all on at the same time (watch for vignetting).

3. A wide angle lens, 20mm, 24mm or 28mm, with preference to the 20mm.
4. A tripod that allows you to get the camera down almost to the ground and will also allow you to shoot straight down.
5. Cable shutter release.
6. Gray card (18% reflectance) for taking meter readings.
7. Polarizing filter which yields greater color saturation and deeper blue sky.
8. Lens hood and sunshade.
9. Light diffuser (softens the quality of light on harsh direct sun days). I will provide one for anyone who wants to try it.
10. A good slow speed color saturated film. Fuji Velvia (ISO 50) or Kodak Ektachrome E100SW or E100VS (ISO 100) for slides.

Directions to Tandy Hills Park:

If you are coming from the west, go to I 30 and Beach St on the east side of town, take Beach St south to Lancaster Ave. Turn left (east) on Lancaster and proceed for about 7 blocks, turning left (north) on Tandy St. Follow Tandy St for 5 short blocks until it dead ends at View St. Look ahead and see that you are at the park.

Note: The bridge over I 30 on Beach is closed as of this writing (mid March) while a new bridge is being built. Look for it to be closed for some time, making it impossible to use Beach as a route from the east or the north.

Should you be coming from the east, take I 30 to Oakland and go south on Oakland to the next traffic light at Meadowbrook Dr. Turn right (west) on Meadowbrook and proceed about 13 short blocks to View St. Turn right (north) and dead end into the park in one block.

We will meet in the park at the intersection of Tandy St and View St. Parking is along either side of View St. I will be there around 6:20 am, 30 minutes before sunrise. Feel free to come whenever you like. I will stay within sight of the meeting area by the street until 8 am or a little after.

Kerry Owen

2003 COMPETITION SCHEDULE

	Master	B & W Prints	Color Prints	Slides	Artistic Expression	Enter	Judged
January	Open	Open	Open	Open	Open	2-Jan	16-Jan
February	Open	Open	Open	Open	Open	6-Feb	20-Feb
March	Open	Open	Song Titles	Spirals	Open	6-Mar	20-Mar
April	Open	Hands	Open	Open	Open	3-Apr	17-Apr
May	Open	Open	Botanic Garden	Botanic Garden	Open	1-May	15-May
June	Open	Open	Open	Open	Open	5-Jun	19-Jun
July	Open	Self Portrait - Face	Open	Open	Open	3-Jul	17-Jul
August	Open	Open	Open	Open	Architecture	7-Aug	21-Aug
September	Open	Open	Stockyards	Open	Open	4-Sep	18-Sep
October	Open	Silhouette	Open	Transportation	Open	2-Oct	16-Oct
November	Open	Open	Open	Open	Open	6-Nov	20-Nov

- Hands** One or more hands at rest or at work
- Self Portrait - Face** A self portrait with the face as the center of interest
- Silhouette** Any subject with strong back lighting but still distinguishable
- Song Titles** A photograph that illustrates the song title ; the song title must be the title of the photograph
- Botanic Garden** All images taken within the confines of Fort Worth Botanic Gardens of subject matter within the Gardens
- Stockyards** The photograph must have been taken in the close vicinity of the Fort Worth Stockyards
- Spirals** A three dimensional curving object such as a watch spring
- Transportation** Anything that moves people or things from one location to another
- Architecture** A building regardless of type or size

GULF STATES CAMERA CLUB COUNCIL ANNUAL CONVENTION

The Dallas Camera Club INVITES YOU to attend the GSCCC CONVENTION April 24,25 & 26. GSCCC is Gulf States Camera Club Council, which is made up of camera clubs from New Mexico, Oklahoma, Arkansas, Louisiana, Mississippi and Texas. WHO CAN ATTEND? ANSWER: Anyone interested in Photography

WHAT IS IT ABOUT? ANSWER: Interesting and Informative Programs --by professionals on aspects of photography not readily available otherwise; Field Trips -- to photogenic locations; Competition Results -- during the year, the clubs compete against each other with Prints and Slides of different categories and at the Convention you will get to see these winning and beautiful photographs, which inspire you to better photography; Workshops -- where you learn new techniques and special effects with hands on approach; Models -- beautiful young ladies, children and characters in costume pose for you; Contacts and Socializing -- an opportunity to meet fellow photographers from other states and the exposure to new photographic techniques; Door Prizes -- will be given to those who attend; Banquet -- finalizes the convention Saturday evening with a delicious menu, blockbuster speaker, True Redd, teacher of the professionals, will tell us about "Imagination" and finally the presentation of Awards.

For a PROGRAM OF EVENTS and a REGISTRATION FORM: Website -- dallascameraclub.org or <http://www.gulfstatesccc.org>
MORE QUESTIONS? email dodykbracken@aol.com

EARLY REGISTRATION SAVES YOU MONEY. DON'T WAIT-SAVE!

FORT WORTH CAMERA CLUB

<http://www.fortworthcameraclub.com>

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The Fort Worth Camera Club is a non-profit organization, founded in 1930, dedicated to the cultivation of photography as an art form and hobby through the sharing of knowledge.

Member
Gulf States Camera Club Council
<http://www.gulfstatesccc.org>



Why Join FWCC?

To share with others our knowledge of and interest in photography as a form of artistic expression. Club activities are group activities that allow us the satisfaction of sharing our experiences and learning from others. The myriad of photographic interests and capabilities within the group help us achieve a higher level of technical ability while nurturing our capacity to see.

FOR SALE: Mamiya 645 with 80mm lens & accessories ; \$400 ; contact Ken Spencer at 817-293-2503

**FORT WORTH CAMERA CLUB
Official Newsletter**

Return Undeliverable Mail To:

4125 Staghorn Circle South
Fort Worth, TX 76137-1159

If you have any links of interest, articles or items for the calendar, please email me at gmercado marx@charter.net or fax 817-232-8982.

Thanks!
Grace Mercado-Marx

