

# The Viewfinder



Monthly Newsletter of the Fort Worth Camera Club

Volume 72 Issue 1

January 2002

## *From the President.....*

**Ray Sampson**

My New Year resolution is to become more focused in my photography this year. When I think back on my previous work it seems I've taken a shotgun approach. I think if I'm to improve, I need to focus in and get good/better at one aspect of this great hobby of mine. I'm enjoying myself but self-evaluation tells me that my improvement curve has flattened out. It just might be time for you to look back at your work so you'll be able to see where you want/need to go. What is the next step to be taken to better our work? Let me challenge you to join me in 2002. Get yourself a mission to accomplish and go for it. Write down some goal to achieve and then list the small steps you need to do to get there. Now follow the steps you just listed. I think it would be fun to have a few others with the same goal to work side by side with and to push and cheer each other. I'll pass around an interest sheet at our next meeting. It is just one tool to help you get hooked up with someone if you would like to do so. I'll be looking for someone to share the experience of in-studio photography. Be thinking what your interest might be.

2001 is behind us and 2002 in front of us. I still need a few committee chairs to be filled. I'll be contacting some of you in the near future. If you can help at all please do so. No need to know how, we'll help get you through it. There are a lot of great people willing to help this club succeed. I found that out in 2001. With your continued help, 2002 can be even better. A reminder, dues have gone up \$2.50 this year. One project in 2002 is to produce a pictorial membership book. Details about pictures should be in the February newsletter. Be sure, get your dues in, and be included in this project. There will have to be a cut off date for the pictures. Watch for details.

I couldn't help but thinking about this past year. Boy, it was a full year. A lot took place. We didn't get everything done that we wanted but we sure tried. We'll continue to try again this year. I want us as a club to concentrate on Gulf States in 2002. Did you know that our club is right at the top in large prints but we are non-existent in small prints and slides? I'm asking you to dig through your print cases and summit to John Hill small

(11x14 or less) prints as well as large ones. If we are going to be in Gulf States let's be sure and let the other clubs know we are here. We are also going to keep the bird in 2002. I want you to have a special place to put aside your best work past and present so you can find it when it's time. Terry Vitt will be in charge of that committee this year. He'll have a tough job filling Bill Martin's shoes. Let's help Terry succeed. Thanks Bill for a great job in 2001. It's time for rest so with our thanks for the last 3 years Mary Lou is retiring (for now) from the newsletter. Janet Maloy is taking it over. She is the one you'll need to turn your articles into from now on. Be sure they are in by the 20<sup>th</sup> of each month. I'm looking forward to see Ken Spencer's program in January. Let's all be there and start the year off big. See you January 3<sup>rd</sup>.

## **Fort Worth Camera Club**

The Fort Worth Camera Club is a non-profit organization, founded in 1930, dedicated to the cultivation of photography as an art form and hobby through the sharing of knowledge.

## **Why Join the Camera Club**

To share with others our knowledge of and interest in photography as a form of artistic expression. Club activities are group activities that allow us the satisfaction of sharing our experiences and learning from others. The myriad of photographic interests and capabilities within the group help us achieve a higher level of technical ability while nurturing our capacity to see.

Please visit us on our website:

[www.FortWorthCameraClub.com](http://www.FortWorthCameraClub.com)



Skyline Photo by Ed Barrera

**Ray Sampson**  
2002 President

**Fort Worth Camera Club**  
**2002 Governing Body**

**President**

**Ray Sampson**

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**Vice-President**

**Bob Gingo**

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**Treasurer**

**Carolyn Owen**

Phone: 817-295-6923  
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**Secretary**

**Ann White**

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**1-Year Directors**

**Millie Ferguson**

Phone: 817-572-2103  
Email: None

**Mary McMahon**

Phone: 817-451-2036  
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**Terry Vitt**

Phone: 817-560-2541  
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**2-Year Directors**

**Bill Martin**

Phone: 817-573-3481  
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**Elmar Brock**

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**Ken Spencer**

Phone: 817-293-2503  
Email: [Ken.K.Spencer@LMCO.com](mailto:Ken.K.Spencer@LMCO.com)

**Committee Chairpersons**

**Competition**

Pete Vollenweider Phone: 817-295-0636  
Email: [pvollen@hsc.unt.edu](mailto:pvollen@hsc.unt.edu)

**Programs**

John Hill Phone: 817-346-2859  
Email: [tintype6@aol.com](mailto:tintype6@aol.com)

**Membership**

Barbara Beckner Phone: 817-361-8662  
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**Newsletter**

Janet Maloy Phone: 817-460-8320  
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**Webmaster**

Veeran Chirala Phone: 817-459-3694  
Email: [veerendra@attbi.com](mailto:veerendra@attbi.com)

**Yearbook**

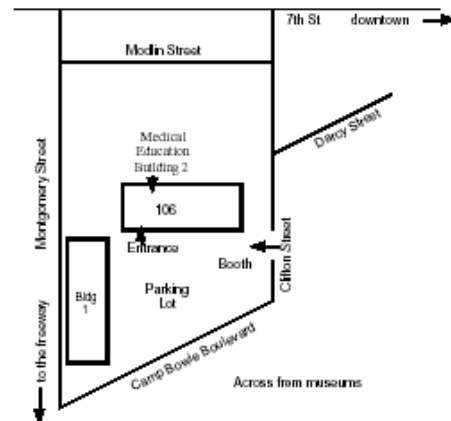
Phone: 817-

**Christmas Banquet**

Phone:

**Meetings:**

First and Third Thursday, 7:30 p.m.  
(Every month except December)  
North Texas Health Science Center  
3500 Camp Bowie Blvd.  
Medical Extension Building 2, Room 2-106  
(Room is on the ground floor)  
Map below shows parking lot A on Clifton  
Contact Information: 817-498-1359  
P. O. Box 172187, Arlington, Texas 76003-2187



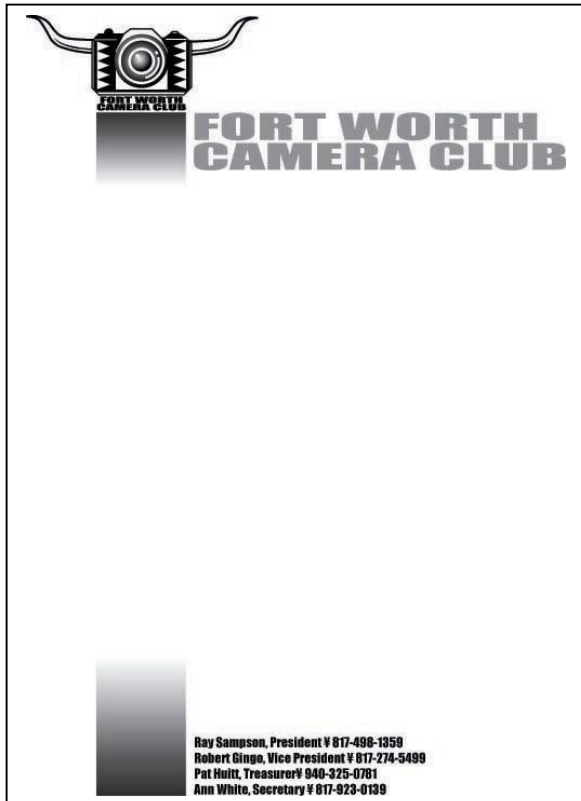
**Year 2002 Competition Schedule**

	<b>Master Print</b>	<b>B&amp;W Prints</b>	<b>Color Prints</b>	<b>Slides</b>	<b>Enter</b>	<b>Judged</b>
January	Open	Open	Open	Open	Jan 3	Jan 17
February	Open	Open	Open	Open	Feb 7	Feb 21
March	Open	Open	Open	Open	Mar 7	Mar 21
April	Open	Open	Natural Light Portrait	Open	Apr 4	Apr 18
May	Open	People	Open	Open	May 2	May 16
June	Open	Open	Open	Backlighting	June 6	June 20
July	Open	Open	Speed	Open	July 4	July 18
August	Open	Old Rural Structure	Open	Table Top Photography	Aug 1	Aug 15
September	Open	Open	Open	Open	Sept 5	Sept 19
October	Open	-----Fort Worth Botanic Gardens-----			Oct 3	Oct 17
November	Open	Open	Open	Open	Nov 7	Nov 21

- People:** Includes-action, candid, portraits, etc where person or persons is primary subject.
- Old Rural Structure:** Barns, houses, forts, adobe ruins, etc.
- Natural Light Portraits:** Includes indoor/outdoor settings where natural light is the main source of light. Subject can be people or animal.
- Speed:** Capturing motion of an object.
- Backlighting:** Main source of light is from behind subject.
- Table Top Photography:** Arranged objects on table taken indoor or outdoor.
- Fort Worth Botanic Gardens:** All images taken within confines of Fort Worth Botanic Gardens of subject matter within the gardens.

## New Logo

I understand that some of the membership has taken the time to come up with a new Fort Worth Camera Club logo. Anyone who has a logo they have designed and would like to email me a copy, I'll be happy to show it in the newsletter so everyone can see your (in Glenn's case, his daughter's) hard work. Well, he did have to ask her to do it.... Glenn's submissions are letterhead and business card shown as follows and let's hear your comments. These were submitted last year so they have last year's officers listed which would be changed.



Glenn Wogstad submission for letterhead and business card.



## Plano Club Invitation

The Plano Camera Club has extended an invitation to anyone in the Fort Worth Camera Club to join them on January 19th from 10:00 a.m. until 3:00 p.m. for a table to session with about 8 different demonstration areas (black light, simple portraiture, close-ups, images through glass, possible Polaroid transfer and digital imaging). If you are interested in attending please contact Russell McQuire at 972-897-7420 or check the website: [www.planophotographyclub.com](http://www.planophotographyclub.com) This event will be held at Grace Presbyterian Church (western side), 4300 Park Boulevard, Plano, Texas 75093

## Mary Ann Fitapoldi Fund

Over the years Mary Ann has given of her time and expertise by judging and critiquing our photographs; teaching us to open our eyes and see that which we have never seen before. She has been a true friend of this club.

By now most of the club probably knows by now that Mary Ann Fitapoldi is battling cancer, and as with any battle the cost is horrendous; she doesn't have medical insurance and what money she has had, has been swallowed by her medical expenses. Most of us have just spent time with family and friends during this Christmas season which is a time loving and giving. Please reach a little more this season and help Mary Ann. Anyone who can donate anything please contact Jimmy Harrington at 817-923-1551. No amount is too small.

## Christmas Banquet & Competition Results

We would like to thank Millie Ferguson and her crew for the splendid Christmas Banquet and Millie personally for time, effort and talent in making all our table centerpieces this year.

### *Our congratulations go out to our 2001 Class Winners.*

Class B Prints:	Carolyn Owen
Class A Prints:	Eloise Bolt
Master Prints:	Pete Vollenweider
Digital Prints:	Jim Grider
Class B Slides:	Veeran Chirala
Class A Slides:	Eloise Bolt
Master Slides:	Pete Vollenweider
Black & White:	Carolyn Owen

## Annual Dues Due Again!!

It's that time again! Time to renew your membership. Please get your dues in as soon as possible. When you give your money or check to our new treasurer, Carolyn Owen please make sure she has your information correctly and advise her if you want the newsletter emailed or mailed by snail mail. The dues are as follows:

Effective January 1 st of each year, regular members shall pay annual dues of \$25.00 per individual, \$35.00 per couple (member and spouse) and \$10.00 for ages 10 through 17. Family membership, which includes children through 17, is \$50.00.

## 2002 Competition Judges

### January Judge

**Max Faulkner**

*Fort Worth Star Telegram Photo Editor*

### February Judge

**Christian Lund**

*Who has his own studio in Fort Worth.*

## Gulf States Camera Club Council

Most of members know that we are now apart of the Gulf States Camera Club Council and have been participating in their competition. If you have any photographs you feel will fit any of the GSCCC competition criteria please contact John Hill at 817-346-2859 or email him at [tintype6@aol.com](mailto:tintype6@aol.com).

For further information about GSCCC please go to their website at <http://burninggold.com/gsc/cc/index.html>



The Oklahoma Camera Club will be hosting the 2002 GSCCC Convention, April 25-27<sup>th</sup>, 2002. The convention will be held at the Holiday Inn., Oklahoma City Airport. More information coming soon.

## Banquet Door Prizes

We would like to give a thank you to all our banquet door prize sponsors. Please support them this coming year and let them know you appreciate their support.

- Arlington Camera
- The Color Place
- Barron Photografix, Ltd.
- Film Depot
- Camera Repair Center
- Photo Shoppe
- Gallery One Frame
- Fuji Film
- Asel Arts
- Camp Bowie Color Lab
- Wolf Camera

## Websites of Interest

- ❖ [www.tonysweetphotography.com](http://www.tonysweetphotography.com)
- ❖ [www.kbnet.co.uk/rleggat/photo](http://www.kbnet.co.uk/rleggat/photo)
- ❖ [www.eastman.org](http://www.eastman.org)
- ❖ [www.irish-photography.com](http://www.irish-photography.com)
- ❖ [www.photographymuseum.com](http://www.photographymuseum.com)

Anyone Interested in visiting The Color Place?

Anyone Interested in visiting the Wichita Mountains?

Anyone Interested in attending the GSCCC Convention?

## Article or Information Request

Anyone having an article, editorial or general information that you feel would be of interesting to the camera please call or email Janet Maloy.

With Christmas rush and the changing of guard I'm sorry to say that your printed newsletter will not get to the membership until the night of the meeting will the email version was sent out Dec 31, 2001.

Janet Maloy  
Editor

## Fort Worth - Dallas Annual Photography Competition

Judges:

**Richard Doherty**, Professor of Photography at Tarrant County College received his MFA degree from the School of the Art Institute of Chicago in 1980. His work can be found in many private and public collections including the Amon Carter Museum, The Polaroid International Collection, The Illinois State Museum, The Houston Museum of Fine Arts and the Art Institute of Chicago. He is represented by the Afterimage Gallery in Dallas.

**Tom Delaney**, teaches photography and art at Fort Worth County Day School. He obtained his BA in art history and BFA in painting, drawing and photography from Indiana State University. He obtained his MA in art history and MFA in painting and photography from The University of Memphis. Tom has taught in the art departments at The University of Memphis, Memphis College of Art, Hutchison School and Fort Worth County Day School. He is currently showing in the Art of the Metroplex show at TCU. He is a member of Association of Texas Photography Instructors and Photo Imaging Educators Association.

**Ross Hailey**, commercial photographer with Lee Angle Photography in Fort Worth. Educational and professional information unavailable.

### Fort Worth – Dallas Print Score Sheet

Entry Number	Title	Photographer Name	Score		
			Dallas	Fort Worth	Place
001	Orchid Cactus	Nellie Bretherick	8		
002	A Walk In The Park	Robert Gingo		10	
003	Mill in Fair Park	Nellie Bretherick	6		
004	Soft And Sharp	Pete Vollenweider		9	
005	Multi-colored Bike Rider	Clark Crenshaw	8		
006	Imprisoned	Grace Beckum		9	
007	Search For Extra Terrestrial Intelligence	Jerry Comer	10		
008	Tulip Study #1	Ray Sampson		7	
009	Fountain Abbey Great Hall	Jerry Comer	9		
010	Ol' 400 In The Shed	Ken Spencer		8	
011	Crimson King	Dan Meredith	7		
012	Tarahumara Indian Family	Elmar Brock		8	
013	Chili Cook-Off	Jim Grider		9	
014	Evening At Mont St. Michel	Gary Kelly	8		
015	Serenity Tree	Millie Ferguson		9	
016	Beached Wood	Gary Kelly	8		
017	Harbor Etching, Cape Cod	Ray Sampson		8	
018	Northwest Texas	Barbara Pyke	9		
019	Rusty Car At Terlingua	Barbara Pyke	8		
020	Blanket Of Serenity	Barbara Beckner		8	
021	Fall In West Virginia	Robert Pyke	9		
022	Madonna - Chimayo NM	Ken Spencer		9	
023	Red Umbrella	Robert Pyke	8		
024	The Flames Of Autumn	Robert Gingo		9	
025	Dallas Museum Of Art	Ken Myers	9		
026	Copying The Masters	Elmar Brock		9	
027	Strawberry	Jim Grider		10	HM
028	Nuances of Reflected Light	Donald Dashfield		10	3 <sup>rd</sup>
029	Living On The Edge	Clark Crenshaw	10		2 <sup>nd</sup>
030	Reflection Of Thought #2	Dan Meredith	13		1 <sup>st</sup> Best of Show
		<b>Total Score</b>	<b>130</b>	<b>132</b>	

**Fort Worth – Dallas Slide Score Sheet**

Entry Number	Title	Photographer Name	Score		
			Dallas	Fort Worth	Place
001	Essences of Perfume	Dody Bracken	8		
002	Maples	Harry Greenhow		8	
003	Glade Creek Mill in The Fall	Ralph Pyke	7		
004	Aleu Island, Hawaii	Nellie Bretherick	8		
005	Upper Antelope Canyon	Aimee Martin		10	
006	Blue Heron	Clark Crenshaw	7		
007	Iris	Jim Grider		7	
008	Firewheel	Garry Kelly	7		
009	Salt Pans	Veeran Chirala		9	
010	Sunset Glow on The Tetons	Angie Hayes	9		
011	Number "2"	Bill Martin		7	
012	Wind Thru The Aspens #2	Jim David	8		
013	Totem Poles	Veeran Chirala		7	
014	Sunrise Special	Steve Burlison	9		
015	Blue Gate	Mary McMahan		6	
016	Cougar	Dody Bracken	6		
017	Sunset Oregon Coast	Tom O'Connell		8	
018	Yellow Iris	Dan Meredith	7		
019	Parking Space	Mary McMahan		9	
020	HHH Bike Rider	Clark Crenshaw	6		
021	Sunset On The Rocks	Pete Vollenweider		8	
022	A Fierce Look	Angie Hayes	8		
023	Apocalypse	Aimee Martin		6	
024	Old Barn	Ralph Pyke	8		
025	Skyscraper	Gary Kelly	7		
026	Yellow And Rust	Pete Vollenweider		7	
027	Early Morning	Linda Hurley		10	HM
028	Fog Lifting	Linda Hurley		10	3 <sup>rd</sup>
029	Top of The Morning To You	Nellie Bretherick	10		2 <sup>nd</sup>
030	U. S. Mail	Ken Spencer		13	1 <sup>st</sup> Best of Show
		<b>Slide Score</b>	<b>115</b>	<b>125</b>	
		<b>Print Score</b>	<b><u>130</u></b>	<b><u>132</u></b>	
		<b>Total Score</b>	<b>245</b>	<b>257</b>	
	<b>Judges:</b>				
	<b>Richard Doherty</b>				
	<b>Ross Hailey</b>				
	<b>Tom Delaney</b>				